



Sunday, March 1, 2026

Announcements

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Today: Outreach Sunday: World Food Program USA

The World Food Program USA is one of the few organizations still able to enter Gaza to provide food and other humanitarian aid to Gaza. The situation there is dire, so please give generously.



Upcoming Events

- Mar. 8 International Women's Day (Bring a dish to coffee hour that represents your heritage)
Mar. 15 Presentation on the Holy Land (Larry Wolf and Harry Solloway)
Mar. 18 Dying, Death, and Bereavement: A Spiritual Exploration (Presented by Fr. Mathew)
Mar. 22 A Healthcare Talk on Stroke (Presented by Anu Mathew)

Remember the Dobbs Ferry Food Pantry

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Serving Today

- Euch. Minister & Reader Dennis DiVincenzo
Zoom Operator Philip Gotthelf

Anthem for March 1, 2026

Prayer

Music: Anonymous, arr. Henry Burleigh (1866-1949)
Text: Langston Hughes

I ask you this: Which way to go?
I ask you this: Which sin to bear?
Which crown to put Upon my hair?
I do not know Lord God
I do not know



H. Leslie Adams was born in Cleveland, Ohio, where he attended the Cleveland public schools and graduated from Glenville High School. He studied voice, piano, and composition at the Oberlin College Conservatory of Music, where he earned his bachelor of music degree in 1955. He went on to earn a master's degree in music from the California State University at Long Beach in 1967 and his Ph.D. from The Ohio State University in 1973.

His orchestral and chamber music has been performed by the Chamber Orchestra of the Springs, Iceland Symphony, Buffalo Philharmonic, Cleveland Orchestra and Indianapolis Symphony, to name a few. His stage work BLAKE was featured on the VOX Showcase of New York City Opera, and was published in a new edition in 2021. Adams' art songs have been sung by leading operatic artists worldwide including Kenneth Overton, Denyce Graves, Damien Geter, Louise Toppin, and many others

Prayer features lyrics from a poem by Langston Hughes, and is from Nightsongs, a song cycle written in 1996. The piece is a reflective, intimate vocal work focusing on themes of uncertainty and divine guidance.