

**Sunday, January 18, 2026**

## Announcements

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### 2026 Annual Meeting: Feb 9



In several weeks we'll gather to elect our Vestry, review the past year, and look at what's next for St. Barnabas. Please plan to attend!

**Zoom will be Available**

### Please Support the Dobbs Ferry Food Pantry

Much of the food at the Pantry comes from Feeding Westchester, which has much less funding and fewer resources. Our direct support of food items helps to fill that gap. The Volunteers are featured here.



#### Items needed:

- canned or dried beans
- Tuna
- Peanut butter/jelly
- Spaghetti sauce and pasta
- Nuts
- Cooking oil
- Toilet paper
- Paper towels
- Laundry detergent
- Dish detergent
- Other cleaning products

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#### Serving Today

**Euch. Minister** Sharon DeVivo  
**Reader** Dennis DiVincenzo  
**Zoom Operator** Sabina Gaston



**Birthdays!**  
Rick Weaver

**Anthem for January 18, 2026**

*Jesu, Jesu*

**Music:** Kenton Coe, b. 1931

**Text:** Latin Hymn, 12th century

Jesu! the very thought is sweet!  
In that dear Name all heart-joys meet;  
No word is sung more sweet than this:  
No name is heard more full of bliss;  
Than Jesus, Son of God most high.



Kenton Coe studied with Paul Hindemith and Nadia Boulanger. He is the first American to have an opera (South, from the play by Julien Green) produced by the Paris Opera. His opera Rachel was produced in Nashville and Knoxville by the Knoxville Opera. His opera Le Grand Siècle (on a text of Ionesco) was produced by the Opera of Nantes. Coe writes in almost every format: orchestral, choral, and chamber music. He has written the scores for all the Ross Spears documentaries, including Agee, which was nominated for an Academy Award.

He wrote the score for Universal's Birds In Peru starring Jean Seberg and directed by Romain Gary. His music has been performed by major symphony orchestras, including the Chicago Symphony Orchestra. After living a number of years in Paris and New York, he now resides in North Carolina.