



Sunday, May 4, 2025

Announcements

April Outreach Recipient: Rivertowns for Refugees



Rivertowns for Refugees (RFF) is a non-profit, dedicated to providing support and resources to refugees in the local community.

RFR offers a range of services aimed at assisting refugees in their transition to a new life, including language classes, job training, and community integration programs.

Please sign up for Coffee Hour Set-up!

It only takes 15 minutes and doesn't cost a thing! You can sign up in the book at the back or online.





Serving Today

Euch. Minister Sharon DeVivo
Reader Marcia Weaver
Zoom Operator Philip Gotthelf

Birthdays!
Awilda Acosta
Easow Mathew

Anthem for May 4, 2025
Now the Green Blade Riseth

Music: French Carol, arr. by Simon Andrews (b.1958)

Text: John Crum (1872-1958)

Now the green blade riseth from the buried grain,
Wheat that in dark earth many days has lain;
Love lives again, that with the dead has been:
Love is come again, like wheat that springeth green.

n the grave they laid him, love whom men had slain,
Thinking that never he would wake again.
Laid in the earth like grain that sleeps unseen:
Love is come again, like wheat that springeth green,

Forth he came at Easter, like the risen grain,
He that for three days in the grave had lain.
Quick from the dead my risen Lord is seen:
Love is come again, like wheat that springeth green.

When our hearts are wintry, grieving, or in pain,
Thy touch can call us back to life again;
Fields of our hearts that dead and bare have been:
Love is come again, like wheat that springeth green.



Simon Andrews was born in England and educated at Christ Church, Oxford, the Royal Academy of Music, and the University of California at Berkeley. Winner of the 1985 Benjamin Britten International Composition Prize, his music has been featured at the Aldeburgh and St. Alban's Festivals, broadcast on BBC radio, and widely performed on both sides of the pond.

He is also active as a pianist and opera conductor. To pay for his composing habit he is Director of Music at Highland Presbyterian Church and Head of Theory at the Pennsylvania Academy of Music, both in Lancaster, PA..