



Sunday, February 1, 2026

Announcements

2026 Annual Meeting: Feb 8



Next week we'll gather to elect our Vestry, review the past year, and look at what's next for St. Barnabas. Please plan to attend!

Zoom will be Available

Today is Outreach Sunday: World Food Program USA

The World Food Program USA is one of the few organizations still able to enter Gaza to provide food and other humanitarian aid to Gaza. The situation there is dire, so please give generously.



Shrove Tuesday on Sunday: February 15



Shrove "Sunday"

We will again hold our Shrove Tuesday Pancake Supper on Sunday; it will be on February 15. **Rick and Marcie Weaver** will again be our cooks!



Love. Grow. Serve.

Serving Today

Euch. Minister Sharon DeVivo

Reader Bill Sullivan

Zoom Operator Philip Gotthelf



Birthdays!

Simeon Prendergast

Kate Sturmer

Anthem for February 1, 2026

Jesu, Jesu

Music: Kenton Coe, b. 1931

Text: Latin Hymn, 12th century

Jesu! the very thought is sweet!
In that dear Name all heart-joys meet;
No word is sung more sweet than this:
No name is heard more full of bliss;
Than Jesus, Son of God most high.



Kenton Coe studied with Paul Hindemith and Nadia Boulanger. He is the first American to have an opera (*South*, from the play by Julien Green) produced by the Paris Opera. His opera *Rachel* was produced in Nashville and Knoxville by the Knoxville Opera. His opera *Le Grand Siècle* (on a text of Ionesco) was produced by the Opera of Nantes. Coe writes in almost every format: orchestral, choral, and chamber music. He has written the scores for all the Ross Spears documentaries, including *Agee*, which was nominated for an Academy Award.

He wrote the score for Universal's *Birds In Peru* starring Jean Seberg and directed by Romain Gary. His music has been performed by major symphony orchestras, including the Chicago Symphony Orchestra. After living a number of years in Paris and New York, he now resides in North Carolina.