

**Sunday, February 15, 2026**

## Announcements

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### Midnight Run is Feb 20: How can YOU help?



- Sort clothes: **Wednesday, Feb 18** at 10 AM
- Provide food (sign up sheet on back table)
- Sort toiletries (see Nancy)

### March 5: Ash Wednesday Service



**7:30 PM:** Holy Eucharist & Imposition of Ashes

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#### Serving Today

**Euch. Minister** Sabina Gaston  
**Reader** Sally Evans  
**Zoom Operator** Carolyn Ricci

**Anthem for February 15, 2026**

## *Deep River*

**Music:** Anonymous, arr. Henry Burleigh (1866-1949)

**Text:** Anonymous

Deep river, my home is over Jordan.  
Deep river,  
I want to cross over into campground.

Oh, don't you want to go,  
To the Gospel feast;  
That Promised Land,  
Where all is peace?

Oh, deep river, Lord,  
I want to cross over into campground.



Deep River is a traditional African American spiritual that speaks of longing, hope, and trust in God's promise of deliverance. Drawing on the biblical image of the River Jordan, the text reflects the desire to cross from hardship into freedom and rest. For enslaved African Americans, this imagery held layered meaning: faith in eternal life, hope for liberation, and confidence that God walks with His people through suffering. The spiritual's calm, flowing melody invites quiet reflection and prayer.

This arrangement is associated with Henry (Harry T.) Burleigh, a pioneering African American composer, singer, and arranger who helped bring spirituals into the concert and worship traditions of the early 20th century. Burleigh's settings preserve the spiritual's simplicity and emotional depth while enriching it with expressive harmonies. The vocal range is moderate and accessible, allowing the focus to remain on text, blend, and musical sensitivity rather than technical display.

Deep River continues to resonate as a song of faith, resilience, and hope, reminding us of God's promise to lead His people through every trial toward peace and renewal.