

Sunday, September 27, 2026

Announcements

Oct 4 is Outreach Sunday: Midnight Run



In addition to our **regular** participation in Midnight Run, as a founding member, we are expected to give an annual financial donation. Please give generously!

A few facts about Midnight Run

- Midnight Run coordinates over 1,000 relief missions per year.
- Participants include volunteers from churches, synagogues, schools and other civic groups.
- The groups distribute food, clothing, blankets and personal care items to the homeless poor on the streets of New York City.
- The late-night relief efforts create a forum for trust, sharing, understanding and affection.
- That human exchange, rather than the exchange of goods, is the essence of the Midnight Run mission.

Please sign up for Coffee Hour Set Up



Serving Today

Euch. Minister Sharon DeVivo
Reader Sally Evans
Zoom Operator Carolyn Ricci



Anthem for September 27, 2026

Jesu, Jesu

Music: Kenton Coe, b. 1931

Text: Latin Hymn, 12th century

Jesu! the very thought is sweet!
In that dear Name all heart-joys meet;
No word is sung more sweet than this:
No name is heard more full of bliss;
Than Jesus, Son of God most high.



Kenton Coe studied with Paul Hindemith and Nadia Boulanger. He is the first American to have an opera (South, from the play by Julien Green) produced by the Paris Opera. His opera Rachel was produced in Nashville and Knoxville by the Knoxville Opera. His opera Le Grand Siècle (on a text of Ionesco) was produced by the Opera of Nantes. Coe writes in almost every format: orchestral, choral, and chamber music. He has written the scores for all the Ross Spears documentaries, including Agee, which was nominated for an Academy Award.

He wrote the score for Universal's Birds In Peru starring Jean Seberg and directed by Romain Gary. His music has been performed by major symphony orchestras, including the Chicago Symphony Orchestra. After living a number of years in Paris and New York, he now resides in North Carolina.